11th ANNUAL

UPSTATE REVIEW

June 17, 1978
2:00 P.M.

Presented by:
THE GAUCHOS
JR. DRUM & BUGLE CORPS

RECREATION PARK
ROUTE 3 WEST
FULTON, NEW YORK
The first drum and bugle corps in the city of Fulton was formed by Mr. James Rebeor back in 1938. It was named the Fulton Drum and Bugle Corps, for some strange reason. This corps later became known as the AFL Corps, and later still, the PLAV Drum and Bugle Corps.

The World War II years found the corps struggling for survival. Shortly thereafter, a fire at Recreation Park destroyed all of its equipment and Fulton's drum and bugle corps was defunct by 1951.

However, the drum corps seed had been planted in Fulton. It was from this seed that the Gauchos Jr. Drum and Bugle Corps would someday sprout.

In the autumn of 1960, the next chapter in the story of the Gauchos began. Mr. Gene Tracy, Mr. Joe Cortini, and Mr. James Viscome, among others, got together and formed a senior drum and bugle corps. The corps had a Latin-American style and was named the Gaacho Drum and Bugle Corps.

This corps achieved some fame in the drum corps world. Probably the highlight of its six-year existence was the day that it competed in a field competition in Kingston, Ontario. Competing against a slate of outstanding corps, including the Caballeros, Skyliners, Brigadiers, and Crusaders, the Gauchos earned a score of 83.60!

Serious personnel problems forced the complete reorganization of the corps in 1966. It was then that Mr. Edward Tryniski, Jr., took over as corps director. It was through his guidance with help from good friends Dave Halstead and Vito Terzulli and countless others that the Gauchos would ultimately achieve national recognition and success in the world of drum and bugle corps.
Following their reorganization in 1966, the Gauchos marched as a parade corps for the next few years, finally emerging as the Gauchos Jr. Drum and Bugle Corps. The corps moved onto the field in 1971 as a Class B competitor in the Penn-York Circuit.

Their first attempt in field competition came on June 6 in Oswego. The show was won by the Syracuse Marauders and had the Gauchos placing fourth with a respectable score of 52.75. Other shows in which the Gauchos competed during their first season included Montrose (Pennsylvania), Endicott, and Rochester.

They struggled through their rookie year as any new corps would, losing to the more established corps while gaining valuable experience.

Probably the Gauchos' best effort in 1971 came in Newark on August 7, where they scored a 64.30 and finished second to the Watkins Glen Squires.
Instructors:
Horns - Dave Firenze
Drums - Dale Record
M & M; Drill Design - Dick Holloway
Banners; M & M - Dave Halstead
Rifles - Randy Palmer

Drum Major - Dan Ritchie

Gauchos of the Year
Al Woodworth (Baritone)

Repertoire:
Sunday In Seville (OTL)
Abraham, Martin, and John
Oye Cono Va
Never My Love -Summer of '42 (CONCERT)
Latina
Let The Sun Shine In (EXIT)

The Gauchos made remarkable progress and 1972 found them winning many shows, including their first title. The horn line went almost undefeated through the summer.

The 1972 season got off to a great start for the corps. On June 1, the Gauchos swept the show in Ottawa, Ontario, winning with a score of 65.50 and taking the awards for the best horn line, drum line, colorguard, and drum major. In July, they added wins in Oswego (45.60); Watkins Glen (48.05); and Rochester (57.10); and picked up another victory at the Maine, New York, contest in August (55.55).

In early August, the Gauchos entered the world Open Class B Championship in Lynn, Massachusetts. They finished ninth out of 30 entries, scoring a 55.75 and attaining the highest horn score in the contest.

In the August 26 prelims of the Penn-York Class B Championship in Oswego, the Gauchos finished in second place(59.95). The following day, the finals were held in Liverpool. It was in this show that the corps won its first title—1972 Penn-York Class B Champions—defeating the Oswego Black Knights and Greece Cadets with a score of 63.55.
Prompted by the success of the previous season and the addition of many new members during the winter, the Gauchos made the jump into the tougher Class A division of competitive drum corps in 1973.

Their first victory that year came on July 4 in Oswego. With many Fulton residents on hand to cheer them on, the Gauchos defeated the Greece Cadets by two points with a hard-earned score of 71.10. In addition, they swept all caption awards. On July 29, they won the show hosted by Greece, topping the eight-corps slate with a score of 62.95.

After practicing very hard, the Gauchos embarked on their first real tour in August. Their first stop was Lynn, Massachusetts, where the corps again competed in the World Open Class B Championship. This year they fared better, finishing third out of the 36 entries in the prelims and moving up into the runner-up spot in the finals (69.50) behind Pennsylvania’s Keystone Regiment (now the Crossmen.)

From Lynn, the Gauchos moved on to Butler, Pennsylvania, where they finished respectably in 8th place in the American International Class A Championship.

Their last stop on the tour was Marion, Ohio, where they competed in the August 9 U.S. Open. They scored 60.05 to place ninth in the large Class A field of entries.

The Gauchos ended the 1973 season on a positive note with a convincing sweep of the awards in the August 18, Peterboro, Ontario, show.
In 1974, the Gauchos had many tough shows lined up and were on the road much of the summer, competing all over the Northeast.

Opening in Schuylkill-Haven, Pennsylvania, on June 15, they scored a 66.85 to finish second to the Keystone Regiment by less than two points.

On June 29, the Gauchos were down on Long Island where they achieved one of their highest scores ever, a 73.45. However, they finished in the runner-up spot again, this time losing out to the New Jersey Valley Grenadiers.

The July 6 show in Waverly gave the Gauchos yet another second-place finish (61.70), the Watkins Glen Squires coming out ahead.

They had their work cut out for them in Utica one week later. The Gauchos' score of 57.60 placed them just behind the Squire, Purple Lancers, and the 27th Lancers.

Niagara Falls was the site of the 1974 American Legion State Championship on July 20. With eight corps to qualify for the finals, the 17-corps prelims were highly competitive. The results showed the Oswego Black Knights barely edging out the Gauchos (56.70) for that precious eighth spot. Both the prelims and finals were won easily by the soaring Auburn Purple Lancers.
The Gauchos closed out the month of July with a second-place finish (55.85), ten points behind the Squires in the Greece Cadets' show.

The 1974 edition of the Gauchos' Annual tour began August 3 in Toledo, Ohio. They competed in the Class A prelims of the Key to the Sea Championship and performed well enough to earn a spot in the evening finals under the University of Toledo stadium lights. Their prelim score was 62.15, which placed them sixth in the 21-corps slate. Winning the prelims was the Seneca Princemen from Toronto (now the Sececa Optimists) with a score of 66.45. With the top corps so close in the prelims, the finals competition was very exciting and many positions changed. The Wisconsin Marquis won the Championship (67.40), followed by the Princemen (63.10), the Toledo Glassmen (62.80), and the Wisconsin Windjammers (59.95). The Gauchos' scored dropped to 59.35, but they jumped over Alabama's Charioteers (57.90) to place fifth.

Elated over their fine showing in Toledo, the Gauchos arrived in Butler, Pennsylvania, determined to fare even better against their competition in the Class A portion of the American International Open. They finished fifth out of 24 entries in the prelims, earning a score of 61.40. The Seneca Princemen were victorious in the prelims once again (66.25). This time, however, the Princemen did not let the championship slip away as they did in Toledo. In the evening finals, they crushed all competition with a 70.40. Finishing behind them were: the Alabama Charioteers (63.75), and the Marquis (62.85). The Gauchos outscored the Greece Cadets to move up into fourth place, less than half a point out of third (62.40).

The U.S. Open in Marion, Ohio, was the final contest on the Gauchos' tour. After placing a disappointing seventh in the Class A prelims (60.10), they gained two positions in the finals, even though their score went down slightly to 59.40. The Marquis, Glassmen, Pennsylvania Belvederes, and Charioteers occupied the top four positions.

The Gauchos had qualified for the finals in all three championships on the tour and placed in the top five in every one of them. The improvement over the previous years was evident, but the biggest challenge still lay before the corps.

The 1974 DCI National Championship was held in Ithaca, New York, on August 15 and 16. The Gauchos competed in the Open Class (the only class available) against over 50 of the best corps in North America. However, they had to perform at a disadvantage as many of the banners had accidentally been left at home. Their prelim score of 59.65 left them tied for 41st place in their first attempt in the National Championship contest. The Madison, Wisconsin, Scouts won the prelims, but the Santa Clara, California, Vanguard outscored them in the finals to take the title for the second year in a row.

August 24 was the date of the Penn-York Circuit Championship in Rochester. In the prelims, the Oswego Black Knights (57.00) edged the Greece Cadets (56.60) and the Gauchos (55.95) for the top spot. The results of the finals were controversial due to a tabulation error. After the error was corrected, the Black Knights' score of 63.05 was enough for the victory. But the Gauchos gave them a run for the money and just missed the top spot, scoring 62.80. Greece dropped to third place (58.45).

The Gauchos' final contest of the year was the September 1 Eastern States Circuit Championship in Mahone City, Pennsylvania. The Pennsylvania Belvederes outscored the many competing corps for the victory (77.25) Following were the New Jersey Saints (76.60), Pennsylvania Keystone Regiment (75.05), and Apalachi, New York, Grenadiers (72.95). The Gauchos finished their season in fine style with a strong fifth-place finish in the tough contest (71.10).

1974 was a very successful year for the Gauchos. Although they didn't win any contests, they did manage to place second a total of seven times against strong competition. More important, the Gauchos had become a highly respected competitor in the drum corps world.
In 1975, the Gauchos joined the Eastern States circuit, which added some shows to their mostly Penn-York schedule. The season turned out to be a strange one in regard to their scores in and out of New York State. While scoring very well out of the state, the judges in New York constantly gave the Gauchos low scores against much of the same competition. The tremendous inconsistency in judging made the summer a very discouraging one for everyone involved with the corps.

The 1975 season began on June 1 in Batavia, where the Gauchos scored a 40.20 in a judges’ clinic. This placed them second to the Greece Cadets, a situation which would repeat itself many times throughout the summer. Three weeks later, the corps won its first show of the season in Watkins Glen with a 47.90 score. This turned out to be their only victory in 1975.

On June 28 in Geneva, the long-awaited clash between the Gauchos and the Oswego Black Knights took place, the Oswego corps coming out ahead.

July 18 was the day of preliminary competition for the New York State American Legion Championship held in Rochester. The Gauchos finished in tenth place and missed the cut for the finals (won by the Watkins Glen Squires). Fulton’s score of 51.90 was to be the highest score that they would record in New York State before their August tour.
The first stop on that tour was Toledo, Ohio, site of the Key to the Sea Championship. The Gauchos competed in the Class A prelims on August 2 and were finally rewarded for their efforts. They scored a 63.00, good enough for third place behind the Marquis from Wisconsin and the Seattle, Washington, Imperials. It was also good enough to defeat Greece. Suddenly the season didn’t seem quite so bad. The 63.00 was all the Gauchos needed to restore their sagging confidence. They were up for that evening’s finals and dumped Seattle to finish second.

The Gauchos moved on to Butler, Pennsylvania, for the American International Open Class A Championship. After a thorough soaking from a sudden rainstorm, they splashed their way to a prelim score of 66.80. This put them in second place, behind the Marquis. The Greece Cadets and Oswego Black Knights followed closely in third and fourth. In the finals, the Gauchos attained their highest score of the year—69.15—but it was only good enough for third place.

August 7 and 8 found the corps competing in the U.S. Open in Marion, Ohio. They finished second to the Greece Cadets in the Class A prelims, losing by less than a point. Their finals’ score of 62.05 left their position unchanged.

The final stop on the 1975 tour was the DCI Championship in Philadelphia. The Gauchos’ score of 62.20 kept them out of the Class A finals by one position. The championship was won by the sky-high Greece Cadets, with the Gauchos in sixth and the Black Knights in seventh.

After the tour, it was back to New York State for the August 23 Penn-York Championship in Batavia. The question to be answered was whether or not the judges would recognize the Gauchos as being competitive with the very same corps they had just defeated out of the state. It was answered with a third place finish behind Greece and Oswego, over 17 points behind the victors!

The final blow was struck in Elmira the following Saturday, where the Gauchos were defeated by the Squires and Syracuse Yankee Marauders with a disappointing score of 58.00.
Before the start of the 1976 season, the Oswego Black Knights decided they would not field a corps that summer. As a result of this, the Gauchos gained many talented corps members and instructors. This set the stage for their most successful season to date.

Fielding a large corps, the Gauchos opened the summer in Mechanicville, New York, on June 5. They finished second to the Saratoga Avant Garde, winning the best colorguard and drum major awards. Their score of 60.30 topped the highest score that they had attained in New York State throughout the entire 1975 season.

The remainder of the month was a quiet one due to poor weather conditions. However, the Gauchos did manage to gain a new home, a former supermarket on Fulton's North Second Street.

In contrast to June, the month of July was a hectic one for the corps. It began with the Independence Day weekend. Following a parade in Fair Haven on the 2nd, the Gauchos traveled all night to a July 3 contest in Warren, Pennsylvania. They crushed all competition with a fantastic early-season score of 71.50. The next day in Oswego, after another all-night trip and a long, hot parade, they were victorious on the field again. Their score was 62.80, and they made a clean sweep of the awards for best horn line, drum line, colorguard, and drum major. July 5 found the Gauchos in another long, hot parade and an evening show in Cohoes. Exhausted as they were, they still managed a second-place 64.70 behind the Avant Garde.
Syracuse was the site of the American Legion State Championship on July 17. The Gauchos prelim performance earned them fourth place (67.00), less than 5 points behind the high-scoring Watkins Glen Squires. The results of the finals showed the Squires soundly defeating the Avant Garde, Southern Tier Grenadiers, and Gauchos (64.55).

The following weekend the Gauchos won both the prelims (64.00) and finals (64.85) of the Penn-York Championship in Waverly. They were also victorious in Elmira on July 31 (62.50).

The month of August held even more success for the corps. On the very first day of the month, they pulled off a big upset in Greece by defeating both the Avant Garde and Grenadiers with a score of 64.55. This victory launched the Gauchos on their 1976 tour with a winning streak in hand and a load of confidence, a situation just opposite from the one which had existed one year before.

The first leg of their tour took the Gauchos to Ottawa, Ontario, for the August 7 Canadian Capital Open. They finished fourth in both the prelims (68.00) and finals (69.60) behind the Toronto Seneca Optimists, Quebec Offensive Lions, and the Avant Garde.

From Ottawa, they moved on to Butler, Pennsylvania for the American International Open on August 9 and 10. They won the Class A prelims with a 61.10, beating the Cardinals of Precious Blood from Scarborough, Ontario. The finals gave the Gauchos their most prestigious victory to date as they defeated the Connecticut Bengal Lancers by two points to grab the championship title. Scoring a 67.05, the corps also won the best drum line, rifle line, and color guard awards. The years of hard work had finally paid off and the championship victory was a sweet one indeed.

The next stop on the tour was the Key to the Sea Championship in Toledo, Ohio, on August 11. The Gauchos tied for first place (67.20) with Wisconsin’s Wausau Story in the Class A prelims. The judges was Wausau’s final performance .50 points better than Fulton’s and the Gauchos became the runners up with a score of 68.15.

A quick trip to Marion, Ohio, brought Gauchos to the Class A prelims of the U.S. Open early the next morning. With much of the corps still asleep on the buses, they found out that the starting times had all been moved up. They had less than ten minutes to get dressed, get on the starting line, warm up, and begin their program! With some members running onto the field only seconds before the corps came off the line, it was a surprisingly exciting performance by the Gauchos. They scored a 70.50 but were still edged out by the Wausau Story by only .25 points. The results of the finals remained unchanged; the Gauchos again finished second (69.55). However, they did manage to win the best horn line trophy in the championship show.

After a very long night on the road, the Gauchos arrived in Binghamton for the Broome County Invitational. This show was their first attempt in open class competition. Also in the show were such reknowned corps as Wyoming’s Troopers and California’s two national champions, The Blue Devils and the Santa Clara Vanguard. Unfortunately, a downpour hindered the Gauchos’ performance and only the color guard did an admirable job. The corps poor showing put them in the basement of the six-corps slate. A swim in a beautiful indoor pool helped ease the pain and soon they were headed for Philadelphia for the DCI National Championship, the last stop on their tour.

Once there, the Gauchos took up temporary residence on the Breyer (ice cream) Estate, a sort of private park. They lived in a mansion, ate delicious meals prepared by their chaperones, and had a great time; but they also worked hard. Their DCI Class A prelim score of 68.45 put them in fourth place. They really turned on in the finals and performed their best show of the season. They outscored the Connecticut Emerald Buccaneers and the Bengal Lancers to jump into the runner-up position with a 71.50, but it wasn’t quite enough as the Wausau Story won the title.

The 1976 Season was truly a winning season for the Gauchos as they placed first in nine contests, second six times, third once, and fourth six times. They also claimed their first big title, American International Class A Champion.
In 1977, the Gauchos took the giant leap up into the world of bigtime drum corps, the tough open class. Although they managed to put together their largest corps and finest show to date, they still found the jump into the open class a rough one.

The Gauchos opened the 1977 season on May 29 in Lowell, Massachusetts. Their score of 53.80 placed them fourth in the show, which was won by the Boston Crusaders.

During the month of June they fared well against the local corps but took their lumps from the highly regarded competition from Philadelphia, Boston, Toronto, Watkins Glen, and Northern New Jersey. While not being an immediate threat to any of these stronger corps, the Gauchos were gaining valuable open class experience and making great progress in perfecting their exciting show.

The Independence Day weekend found the Gauchos competing in three shows. The first of these shows was held in Herkimer on July 2 and was won by the Watkins Glen Squires. The Gauchos performed well enough to defeat the Avant Garde, Milford (Connecticut) Shoreliners, and Greece for second place with a score of 59.90. The following day, they competed in Oswego and improved upon their previous night’s performance before a very supportive crowd. However, it was not enough to unseat the Squires from the top spot and the Gauchos had to settle for second place once again; this time defeating seven other corps. They scored a 66.75 and also took home a trophy for the best colorguard, finally defeating the Squires in this caption after just missing so many times before. The Gauchos closed out the weekend by competing in a July 4 show in Warren, Pennsylvania. Although they lost to the Squires (72.15) for the third day in a row, they managed to close the gap from nine points on Saturday to just over two in this show with a good score of 69.75.
The Gauchos traveled to Allentown, Pennsylvania, the following day for the DCI East Championship. Unfortunately, they picked this day to do one of their poorest shows of the season against many of the top corps in the country. They finished 19th in the 27-corps prelim slate. Their lowly score of 56.00 dropped them back to over 14 points behind the Squires after coming so close the previous weekend. The Bayonne, New Jersey, Bridgemen won the championship (83.70).

The Gauchos worked hard and bounced right back for the July 16 American Legion State Championship in Bridgeport, Connecticut. However, many corps members were unable to make the score of 64.25 and did not make the finals. The championship was a close finish. Even though they didn't win any shows in 1977, it was still a successful year. They did well to score in the seventies in only their first year of open class competition.
The Amigos are the Gauchos' booster organization. Membership is made up of parents, supporters, and former Gauchos. The Amigos coordinate most of the fund-raising activities and support the corps any way they can.

Listed below are some of the primary projects which are undertaken by the Amigos every year:

1.) The Amigos operate the Bingo concession every Sunday night, which is the main source of income for the Gauchos. They also run the kitchen facilities in Gaucho Hall, serving food and refreshments during Bingo.

2.) A glass reclamation program was started by the Amigos last October. They collect glass from area businesses every Saturday for reclamation. This project has become a good, steady source of income for the Gauchos.

3.) The Amigos participate in the Pyramid Mall Bazaar, which is held twice a year. The money raised in this project goes into the uniform fund.

4.) Most of the work force for the "UPSTATE REVIEW" is supplied by the Amigos. They sell tickets, programs, and souveniers. They also set up the fence and prepare the field for the competition. They are vital to the efficiency of the show.

5.) The Amigos operate a cake booth at the Kiwanis Kid-Day celebration.

6.) The members of the organization act as chaperones, bus drivers, and bus mechanics; and also participate in the general maintenance and clean-up of Gaucho Hall. In fact, they do almost everything that needs doing.

The current membership of the Amigos is listed below. New members are always welcome.

AMIGOS OFFICERS

PRESIDENT: RONALD SALYER
VICE PRESIDENT: ANTHONY CLAVELLI
SECRETARY: JOANN HALSTEAD
TREASURER: JANE SALYER

MEMBERSHIP

Mr. and Mrs. Ron Salyer Mr. and Mrs. Paul Smith
Mr. and Mrs. Nick Acquaviva Mr. and Mrs. Gary Fairbanks
Mr. and Mrs. Charles Regano Mr. and Mrs. Roland Palmer
Mr. and Mrs. Jack Oney Mr. and Mrs. Tom Looker
Mr. and Mrs. Tony Clavelli Mr. and Mrs. Rick Skinner
Mr. and Mrs. Jim Kelly Mr. and Mrs. Jerry Hollister
Mr. and Mrs. John Scaringi Mr. and Mrs. Robert McGraw
Mr. and Mrs. Ed Tryniski, Jr. Mr. and Mrs. Wesley Dean
Mr. and Mrs. Dave Halstead Miss Dee Johnson
Mr. and Mrs. Ed Dean Mr. John Salsbury
Mr. and Mrs. Doug Morton Mr. David Oney
Trivia

DO YOU REMEMBER . . .

the acrobatic salutes of drum major Dan Ritchie . . . searching the city of Scranton for an open
restaurant in the middle of the night . . . the pool at the Butler (PA) Holiday Inn . . . the big football
game at Richwood (OH) High School between the Gauchos and Black Knights . . . the Richwood ice
cream stand . . . pictures of the Gauchos displayed in the Richwood Hallmark Store . . .

the fantastic guard that won the Phoenix colorguard show and upset West Genesee in the
Championship prelims . . . putting out the fire on the girls' bus with Marilyn's security blanket . . .
arriving in Schuylkill-Haven (PA) just in time to march at the tail end of the parade without uniforms
and winning the top award over the Crossmen and St. Ignatius . . .

pushing the dead bus over a mile uphill on the Thruway . . . the King family, devoted Gaucho fans
in Toledo . . . performing inside the huge mall in Toledo and getting top billing on the marquee
outside . . . performing in downtown Toledo during the lunch hour . . . the drum major that gave the
wrong command prior to concert in the Key to the Sea prelims causing mass confusion throughout
the corps . . . the couple that was applauded for their kissing abilities by Etobicoke's horn line . . . the one
one-hour merger of the Gauchos and Black Knights in Richwood . . . sleeping in the Philadelphia
parking garage for two nights with Greece in the front lobby . . . the missing equipment truck prior to
DCI prelims and the preparations made to appear with Oswego's equipment . . .
DO YOU REMEMBER . . .

the many antics of Kurt and Larry . . . playing "Simon Says" with Doug . . . renting showers in Butler . . . staying in the tower in Toledo . . . the drum major that started the Binghamton show off with the wrong commend . . . The Breyer Estate in Philadelphia . . . Ed's being named Fulton's 1976 Citizen of the Year . . .

Charlie and Joanne, Wes and Joan, Mike and Sally, Neal and Mary Ann, Jerry and Nancy, Garry and Naomi—who were all single until they met in the corps . . .

The dedicated Greece Cadet who lost his pants during the Oswego show and finished the performance with them wrapped around his ankles . . . climbing up the wall at Richwood High School . . . the Football Hall of Fame . . . camping out in Butler's Boy Scout camp . . . the Gong Show by firelight . . . Docothy, Scroto, Square Crow, Gin Man, Cowardly Beare, Wiz, and The Pit . . . the great screech-off farce . . . beating Hawthorne!!! Denver . . . misplacing the rear window on the bus . . . sayin' good-bye to the equipment truck in the Midwest?
"A New Sport - Wall Climbing"
Richwood, Ohio - August, 1977

"Football Hall of Fame"
Canton, Ohio - August, 1977

Charter Members of the "Blazer Roll-Over Club"
Receive Their Trophy - 1973 Banquet
DO YOU REMEMBER WHO . . .

rammed the bus into the old man's car outside Rochester; when asked if he was all right, the old man replied, "I don't know yet, I have to ask my lawyer first." . . .

rammed the overloaded bus into the Cadillac . . .

rolled Ed's truck over on the way home from practice . . . got a new set of teeth as a result of it . . .

was left behind after a brief stop in Pennsylvania and persuaded a man to chase down the buses, one of which was being driven by this person's father . . .

led the bus and car caravan on a short-cut from Schuykill-Haven to Watkins Glen and turned a three-hour drive into a fourteen hour drive... ruined his gas tank on one of the "cow paths" on this short-cut . . .

was flying large paper airplanes on a long string behind the bus one night . . .

was left behind again; this time in Syracuse along with two others . . .

marched through the Oswego show with her pants' zipper wide open . . .

fell down the stadium steps in Philadelphia while rushing to see his favorite corps in prelims, broke his leg, and wound up in the hospital; thus missing his favorite corps in prelims and also missed marching in Class A finals... tried to play the injured Gaucho's contra sols in the finals and didn't hit one right note . . .

"If My Zipper Were Down,
I'd Hide My Face Too"
July 4, 1976 - Oswego, New York

"UGH!"
1977 "GAUCHO OF THE YEAR" BANQUET

MOST IMPROVED:
Horns - Terry Reynolds
Drums - Lenny Waugh
Guard - Marilyn Tryniski

ROOKIES OF THE YEAR:
Boy - Gary Smith
Girl - Kathy Bernholz

CHRIS CLAVELLI
(Banner)
"1977 GAUCHO OF THE YEAR"

RETIR ED MEMBERS:
Wes Dean
"Big" Randy Palmer
Rick Trageser
Joan Dean
John Salsbury
Jerry Hollister

5-YEAR AWARDS:
John Salsbury
Jerry Hollister
Naomi Morton
Sherry Seeley
Chris Clavelli
Bill Looker
Matt Tryniski
# A Tribute to the Original Gauchos

## Officers

- Corps Director: Gene Tracy
- President: Joe Cortini
- Sec. Treas.: Frances Scaringi
- Corresponding Sec.: Paul Couch
- Recording Sec.: Tony Clavelli

## Publicity

- John Fisher

## Corps Inspector

- Ted Maliszewski

## Custodian

- Mike Grassi

## Librarians

- John Cortini
- Bob Dlugozima

### Roster

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<th>136 Members</th>
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<td>Rhines, Bill</td>
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<td>Roy, Bill</td>
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### First Parade

- May 20, 1961 - Fulton, N.Y.
IN MEMORY OF
DECEASED GAUCHO MEMBERS

JAMES DelBROCCO
JACK PHILLIPS
DON EGAN
JOHN "RED" TRYNISKI
BOB MYERS
RICK LUCIANO*

(* Member of junior corps)

GAUCHO BOOSTERS

DON CLEMENTS
CHARLES CRISAFULLI
A. JANAS
WALT KEMPSTON
TED MALISZEWSKI
NORM McNAMARA
STEVE MORYL
ART NORWAY
JOE PENKALA
MIKE PINKO

JOE FOTOCNAK
ED SCERBO
CHARLES SCHNEIDER
V.M. SCZUPAK
R.J. STRATTON
W.H. STRATTON
ED TRYNISKI, SR.
JOE VAYNER
ADAM J. WALLACE
CAL WEAVER